Your love is king

Words & Music: Adu & Matthewman

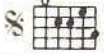
Dmaj7
Amaj7
Dmaj7
Nev-er need to part,— your kiss-es ring
rul-er of my heart,
round and round and round my head
Bm7
C#m7
Dmaj7
C#m7
touch-ing the ve-ry part of me that's mak-ing my soul sing,—
I'm
I'm
Bm7
C#m7
1 Dmaj9
2 Dmaj9
tear-ing the ve-ry heart of me. I'm cry-ing out— for more. Your love is
cry-ing out— for more,
your love is king.—
Amaj7
Dmaj7
I'm com-ing up,—
I'm

Amaj7
Dmaj7
Amaj7
com - ing.
You're mak-ing me dance
Dmaj7
Amaj7
Dmaj7
in - side.
Your love is
3
Dmaj9
Bm7
C#m7
cry-ing out for more.
Touch-ing the ve-ry part of me that's
Dmaj7
C#m7
Bm7
C#m7
Dmaj9
mak-ing my soul sing,
I'm cry-ing out for more,
your love is king.

Amaj7
Dmaj7
This is no blind faith, this is
(2nd ad lib.) gotta crown you with my heart. (your love is
go.)
Amaj7
Dmaj7
Amaj7
no sad or sor-ry dream this is no
king) , never, never need to part (your love is king) oh,
1
Dmaj7
Bm7
C#m7
Dmaj7
E11
blind faith. Your love your love is real.
2
Dmaj7
Amaj7
E11
3º to Fade
touch me, your love is king, nev-er let-ting

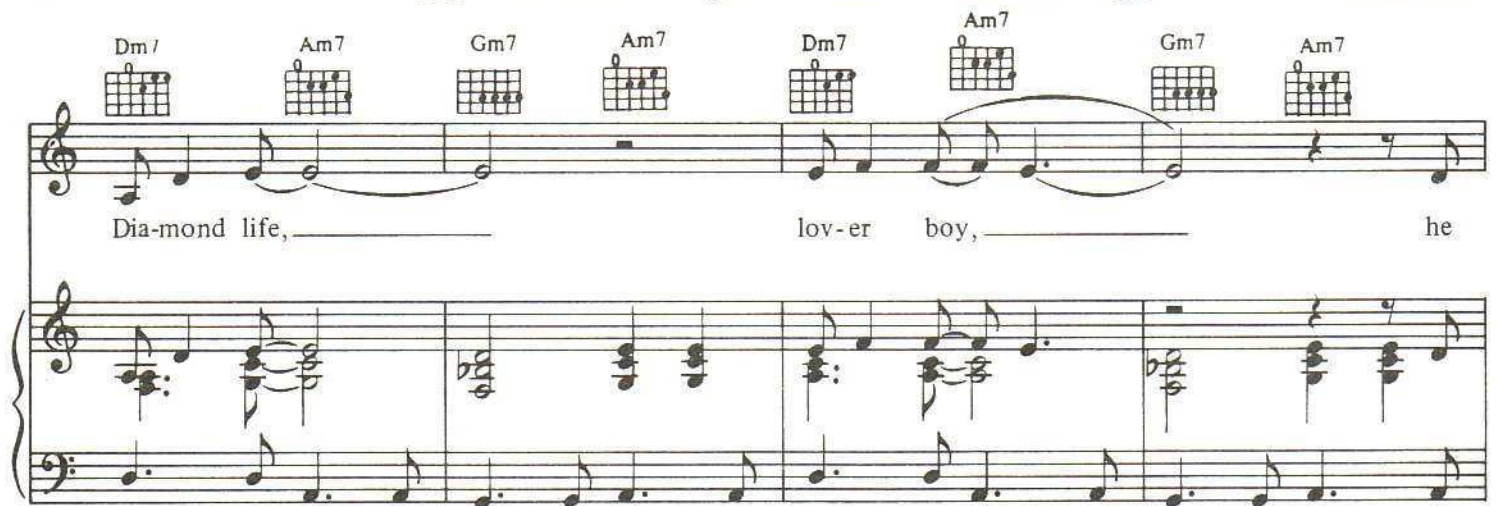
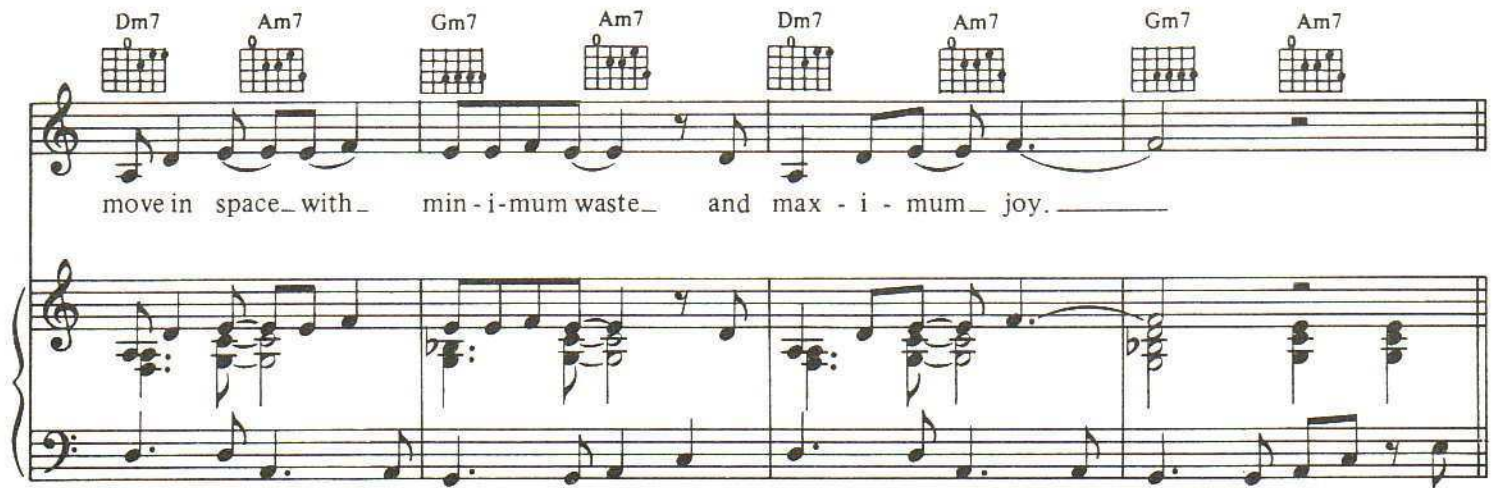
Hang on to your love

Words & Music: Adu & Matthewman

B♭maj7/D
3
Am7/D
eas - y to walk out on love. Take your time when the
eas - y when you're in love. Don't be a-shamed when the
B♭maj7/D
go-ing gets tough, it's so pre-cious.
go-ing gets tough, it's not eas - y,
(don't give up)
So if you
Am7/D
B♭maj7/D
want it to get strong-er you'd bet - ter not let go, you've got to hold on long-er if you
Am7/D
B♭maj7/D
want your love to grow. got to stick to-geth-er hand in glove, hold on tight, don't fight,

Am
Am7/D
B♭maj7/D
hang on to your love. In hea-ven's name_why are you walk-ing a-way,_ hang on to your love.
Am7/D
_ In hea - ven's name_ why do you play these games,_
B♭maj7/D
To Coda ⊕
D.%. al Coda
⊕ CODA
hang on to your love._ So if you
_ When you
Am7/D
B♭maj7/D
Ad lib. to fade
find a love_ don't let it walk a - way._ When you
find your love_ you've got to make it stay._

Smooth operator

Words & Music: Adu & St. John

G
Dm7
high in the sky,
heaven
help him
when he falls.
Am7
Gm7
Diamond life,
lover boy,
he
move in space with
minimum waste
and maximum joy.

Dm7 Am7 Gm7 Am7 Dm7 Am7
Ci - ty lights and busi - ness nights,
Face to face each clas - sic case,
Gm7 Am7 Dm7 Am7 Gm7 Am7
when you re - quire street - car de - sire for
we shad - ow box and dou - ble cross yet
Dm7 Am7 Gm7 Am7 Gm7
high - er heights. No place for be -
need the chase. A li - cence to
Am7 Dm7
gin - ners or sen - si - tive hearts,
love, in - sur - ance to hold,

Gm7
Am7
Dm7
when sen - ti - ment is left to chance,
melt all your mem-'ries and change in - to gold,
Gm7
Am7
no place to be end-ing but some-where to
his eyes are like an-gels but his heart is
Dm7
start.
cold.
No need to ask he's a
Dm7
Am7
smooth op-er-at-or,
Gm7
Am7
Dm7
Am7
Gm7
Am7
Dm7
Am7
smooth op-er at-or,
smooth op-er-at-or,

Gm7
Am7
Dm7
Am7
Gm7
Am7
smooth op - er - at - or.
Dm7
Am7
Gm7
Am7
Dm7
Am7
Coast to coast, L. A. to Chi - ca - go, west-ern male.
Gm7
Am7
Dm7
Am7
Gm7
Am7
A - cross the north and south to Key Lar - go,
1 Dm7
Am7
Gm7
Am7
2 Dm7
Am7
Gm7
Am7
D.S. to fade
love for sale
love for sale.

Jezebel

Words & Music: Adu & Matthewman

C6
Dm9
how to walk, she knew how to bring the house down, can't
Gm9
C6
Bb-5
blame her for her beau-ty, she wins with her hands down.
1.
A
2.
A
Gm9
3
Reach for the top
C6
Dm9
and the sun is gon-na shine. Ev-'ry

Gm9
C6
Bb-5
win - ter was a war, she said I want to get what's mine.
1.
A
Dm7
/C
Jez - e - bel,
Gm9
Bb-5
A
Dm7
Jez-e - bel, won't try to de - ny where she came from.
/C
Gm9
Bb-5
A
you can see it in her pride, and the ra- ven in her eyes,

VERSE 2:
Jezebel, what a belle
Looks like a princess in her new dress
How did you get that
Do you really want to know she said
It would seem she's on her way
It's more, more than just a dream
She put on her stockings and shoes
Had nothing to lose - she said it was worth it.

The sweetest taboo

Words & Music: Adu & Ditcham

Gb
Fm7
Bbm7
Fm7
Gb
Fm7
sweet - est ta - boo;
Bbm7
Fm7
Gb
Fm7
Bbm7
Fm7
You give me, you're giv-ing me the sweet- est ta - boo. Too good for me.
Gb
Fm7
Bbm7
Fm7
Gb
Fm7
There's a qui-et storm and it nev- er felt like this be - fore.
Bbm7
Fm7
Gb
Fm7
Bbm7
Fm7
There's a qui- et storm that is you there's a qui-et storm and it

G♭
Fm7
B♭m7
Fm7
nev - er felt _ this hot _ be - fore, _ giv - ing me some - thing that's ta - boo _
G♭
1° only
Fm7
B♭m7
Fm7
_ (Some - times _ I think _ you're just _ too good _ for me. _)
You give _ me _ the
G♭
Fm7
B♭m7
Fm7
G♭
Fm7
sweet - est _ ta - boo, that's why _ I'm _ in love _ with you.
To Coda ⊕
B♭m7
Fm7
G♭
Fm7
B♭m7
Fm7
You give _ me _ the sweet - est _ ta - boo some - times _ I think _ you're just _ too good _

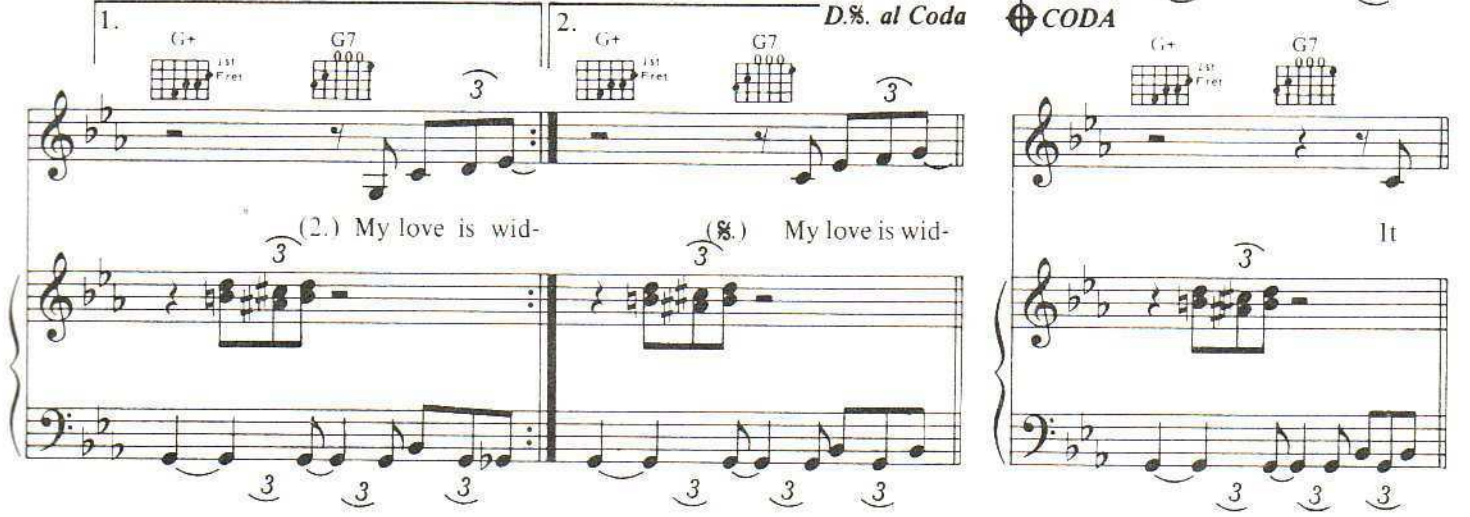
G♭
A♭/B♭
— for me. —
I'd do an - y - thing — for you —
E♭m9
I'd stand out in the rain.
A♭/B♭
An - y - thing — you want me — to do, —
don't let it slip a -
E♭m9
D.𝄋. al Coda
way. —

D.S.
There's a quiet storm
And it never felt this good before
There's a quiet storm
I think it's you
There's a quiet storm
And I never felt this hot before
Giving me something that's taboo.

Is it a crime?

Words & Music: Adu, Matthewman & Hale

Fm9
Cm7add4
I could see through all of your lies ___ but still I miss you. ___
Fm9
He takes her love ___ but it does-n't
Cm7add4
Fm9
feel like mine. ___ he tastes her kiss, ___
Cm7add4
her kiss-es are not wine, ___ they're not mine. He

Abmaj7
G7+
G7
Cm7add4
takes but sure - ly she can't give what I'm feeling now.
Db13+11
Abmaj7
G7
She takes, but sure - ly she does-n't
Cm7
F
Cm7
F
Cm7
CHORUS
Cm7add4
know how. Is it a crime.
mf
f
Fm7
G+
G7
is it a crime. that I still

Cm7
Fm7
To Coda
want you, and I want you to want me too.
1.
G+
1st Fret
G7
2.
D.%. al Coda
CODA
(2.) My love is wid-
(%.) My love is wid-
It
dives and it jumps and it rip - ples like the
G7
deep-est o - cean. I can't give you more than that sure- ly you want me

VERSE 2:
My love is wider, wider than Victoria Lake
My love is taller, taller than the Empire State.

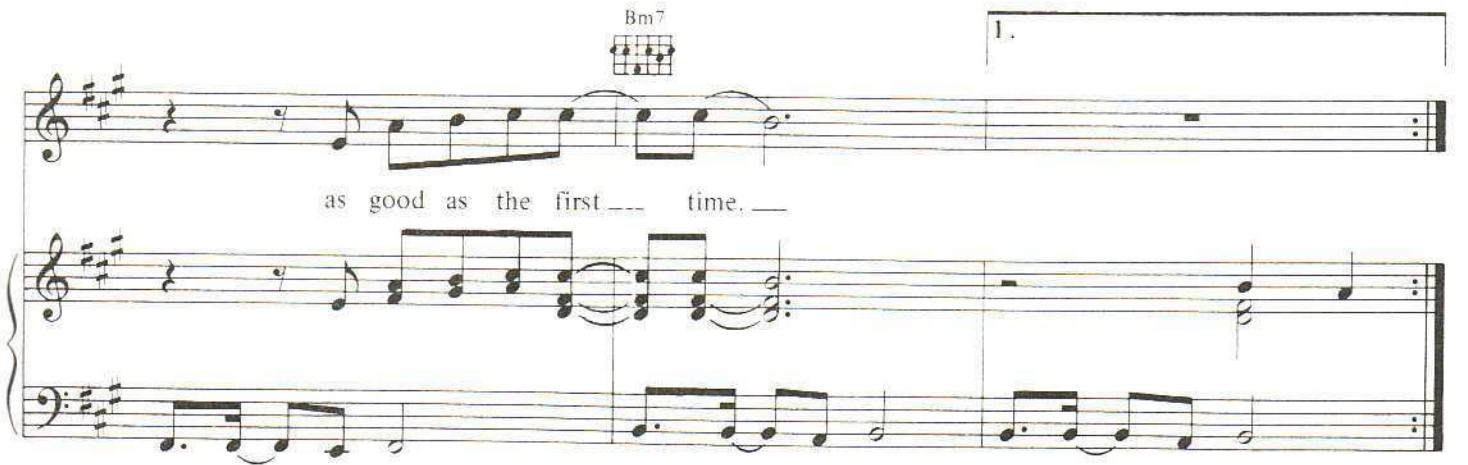
It dives and it jumps and it ripples like the deepest ocean
I can't give you more than that, surely you want me back.

D.S.
My love is wider than Victoria Lake
Taller than the Empire State
It dives and it jumps
I can't give you more than that, surely you want me back.

Never as good as the first time

Words & Music: Adu & Matthewman

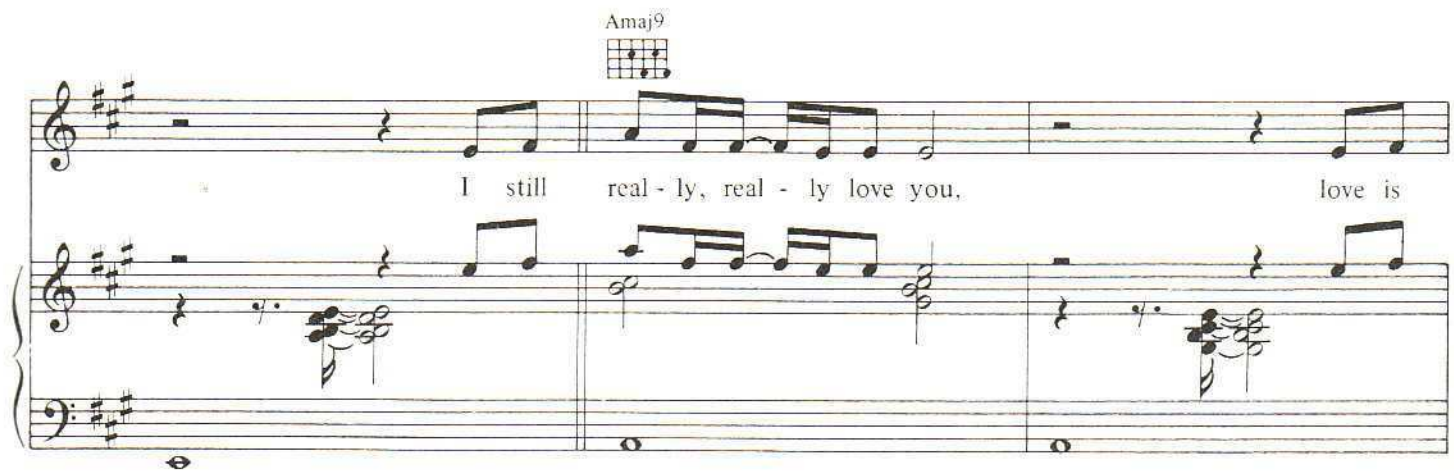
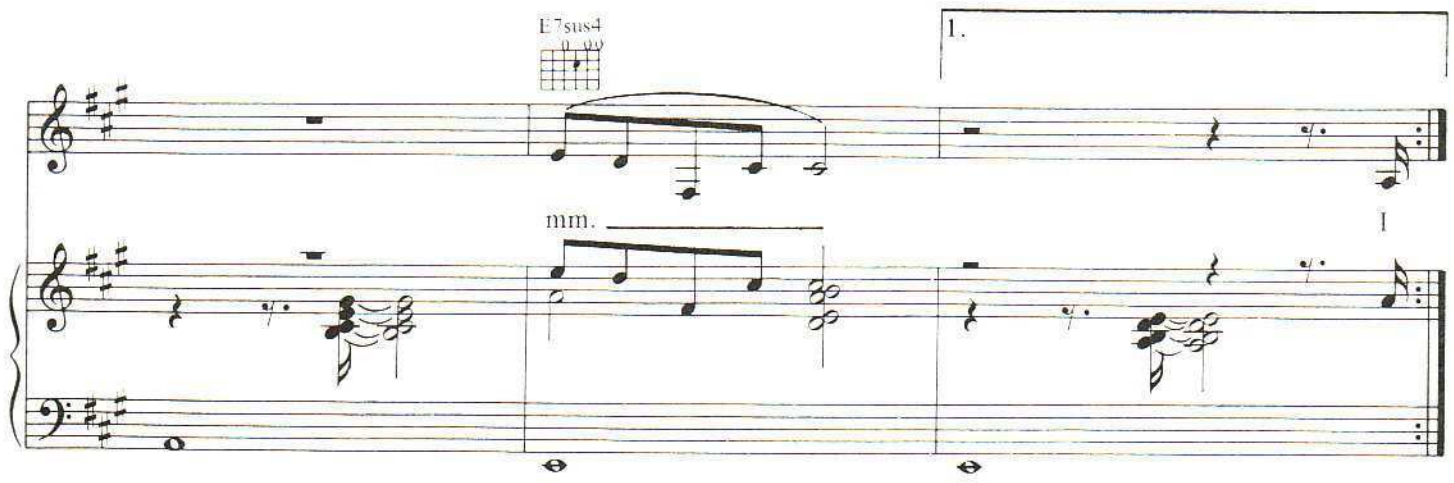
E/F♯
Bm7
/F♯
you take it ev - er so slow.
And then you lose it,
then it flows right to you.
F♯m
E/F♯
So we re - ly on the past,
spe - cial mo - ments that last.
Bm7
/F♯
F♯m
Were they as ten-der as we dare to re - mem-ber? Such a fine time as this; what could
E/F♯
Bm7
/F♯
e - qual the bliss, the thrill of the first kiss.
It - 'll

Chorus
Bm7
F♯m
blow right to you. It's nev - er
as good as the first
time.
nev - er
as good as the first time.
1.
2.
F♯m9
(Vocal ad lib . . . .

Bm6
1,3,4. etc. Repeat ad lib. and Fade
2.
. . . . end vocal ad lib.)
F♯m
E/F♯
Nat - ural as the way we came to be.
Nat - ural as the way we came to be.
D/F♯
F♯m
Se - cond time
Se - cond time
E/F♯
D/F♯
1.
won't live up to the dream.
is not quite what it seemed.

VERSE 2:
Good times they come and they go,
Never going to know.
It's like the weather.
One day chicken, next day feathers.
The rose we remember, the thorns we forget;
We'd love and leave, never spend a minute on regret.

It is a possibility
The more we know the less we see.
Second time, second time is not quite what it seems.
Natural as the way we came to be;
Second time won't live up to the dream. *(To Chorus:)*

Love is stronger than pride

Words & Music: Adu, Hale & Matthewman

Amaj9
E7sus4
hate you al - though I have tried, mm.
Amaj9
I still real - ly, real - ly love you, love is
E7sus4
Amaj9
strong - er than pride. I still real - ly, real - ly love you,
E7sus4
1.
mm. I

2.
Fmaj7/G
Sit - ting here wast-ing my time
Sit - ting here wait-ing for you
real - ly real - ly love you
would be like
would be like
love is stronger than

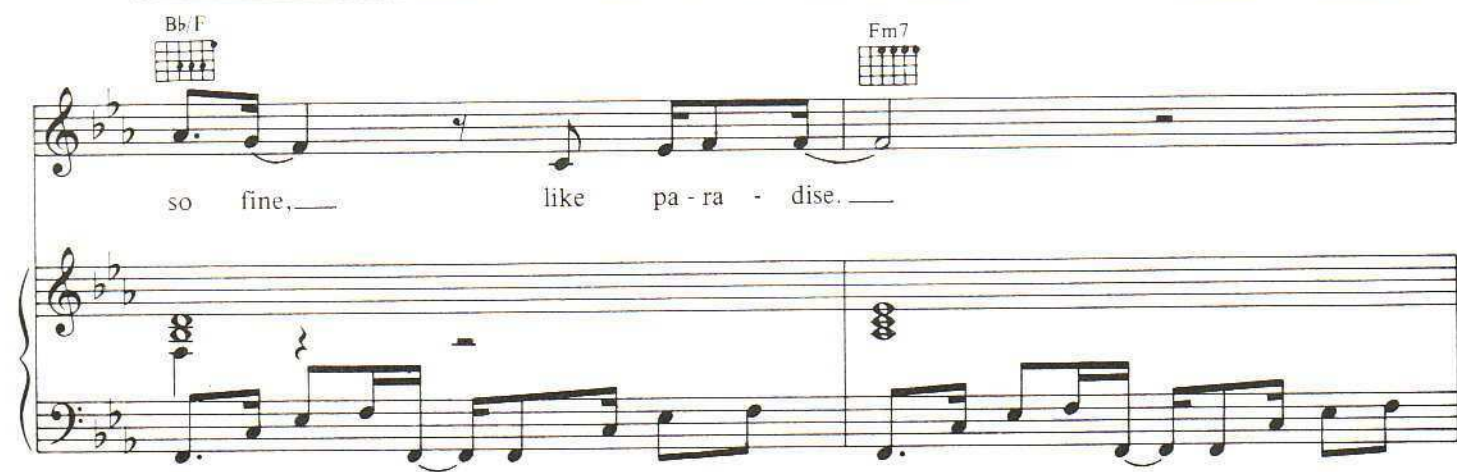
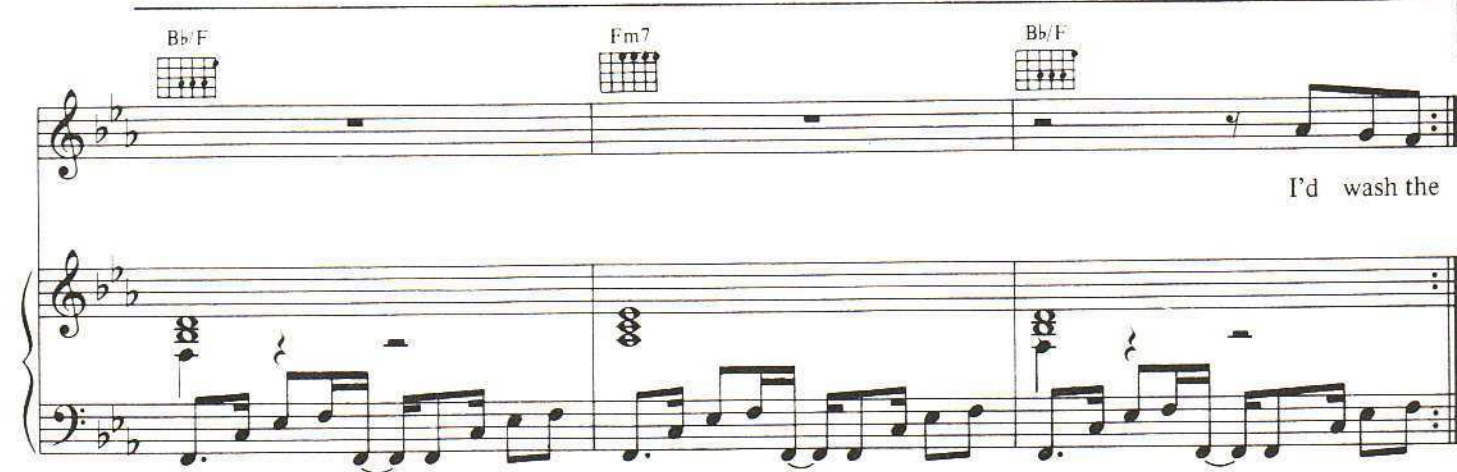
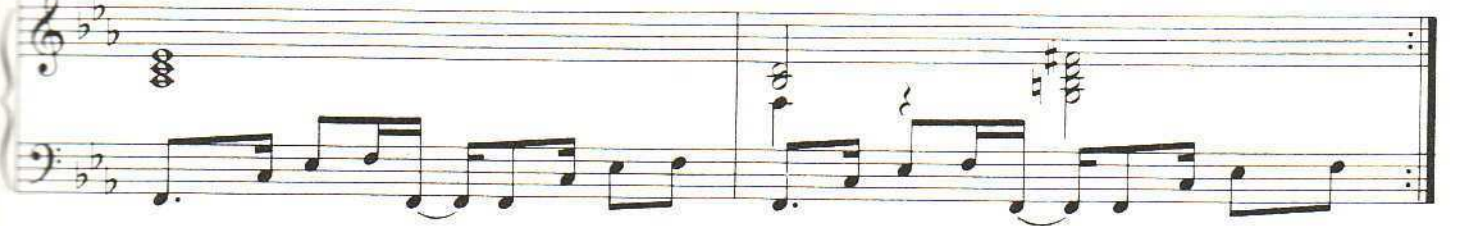
Amaj9
Fmaj7/G
wait-ing for the sun to rise.
wait-ing for winter.
pride.
It's all too clear,
It's gonna be cold,
I still really really love you

Amaj9
Repeat ad lib. as Solo to Fade
things come and go.
there may even be snow.
love is stronger...
I still

Paradise

Words & Music: Adu, Hale, Matthewman & Denman

Fm7
Bb/F
Fm7
mine.
Blow you right to my door,
Bb/F
Fm7
Bb/F
feels fine.
Fm7
Bb/F
Fm7
Feels like
you're mine,
feels right,
Bb/F
Fm7
so fine.
I'm yours,

Bb/F
Fm7
you're mine
like pa - ra - dise.
1.
I'd give you the world if it was
mine.

Bb/F
Fm7
Bb/F
Feels fine.
Fm7
Bb/F
Fm7
Feels like
you're mine.
I'm yours,
Bb/F
Fm7
so fine,
like pa - ra - dise.
Bb/F
Fm7
Bb/F
I'd wash the

2.
Bb/F
Fm7
Bb/F
Ooh ___ what a life. ooh ___
Fm7
1.
Bb/F
2.
Bb/F
what a life. Ooh ___ I wan-na
Fm7
Bb/F
share my life, ___ I wan-na share my life ___ with you. ___ I wan-na
Fm7
Bb/F
(Gmaj7)
Repeat to Fade
share my life. ___ I wan-na

Nothing can come between us

Words & Music: Adu, Matthewman & Hale

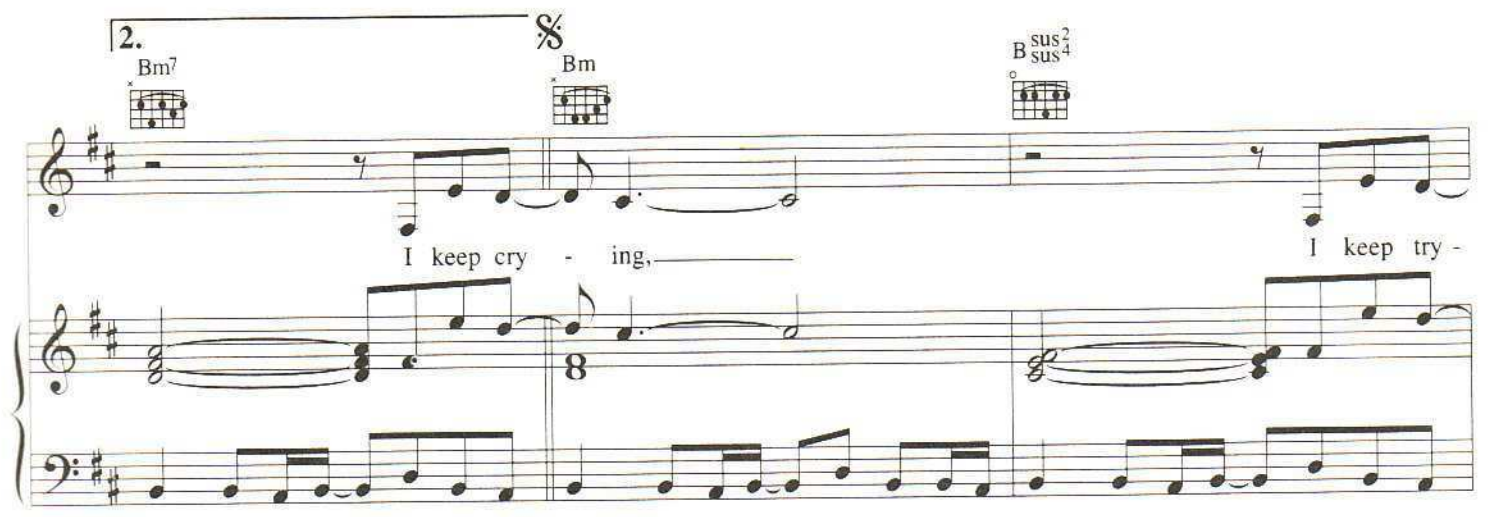
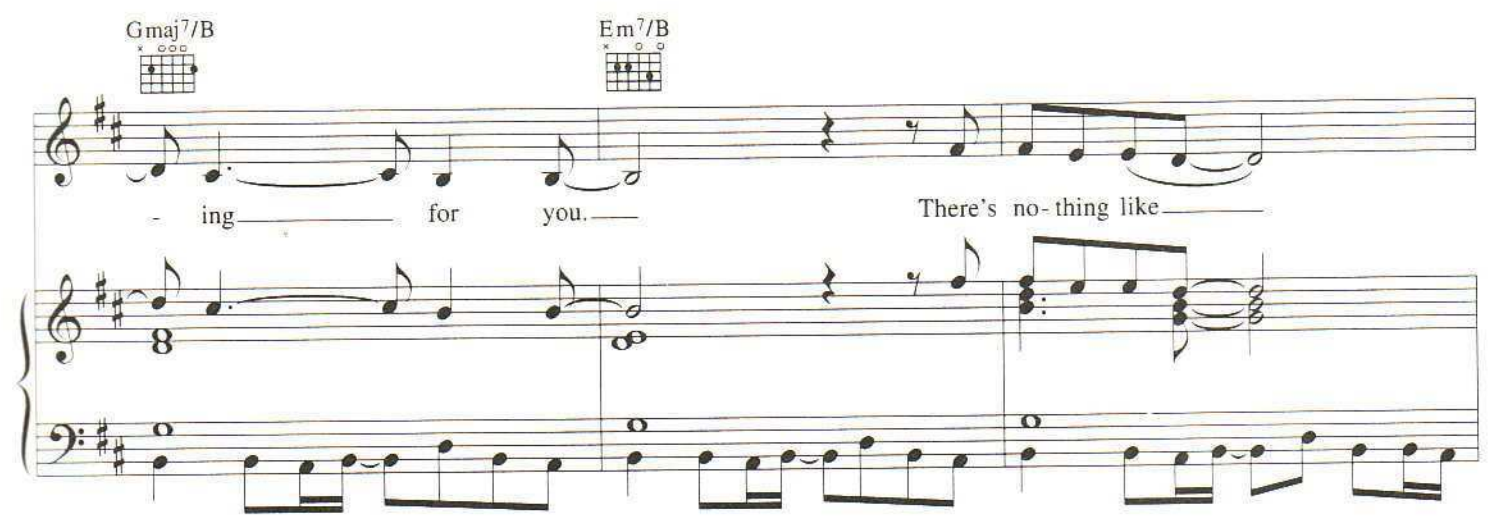
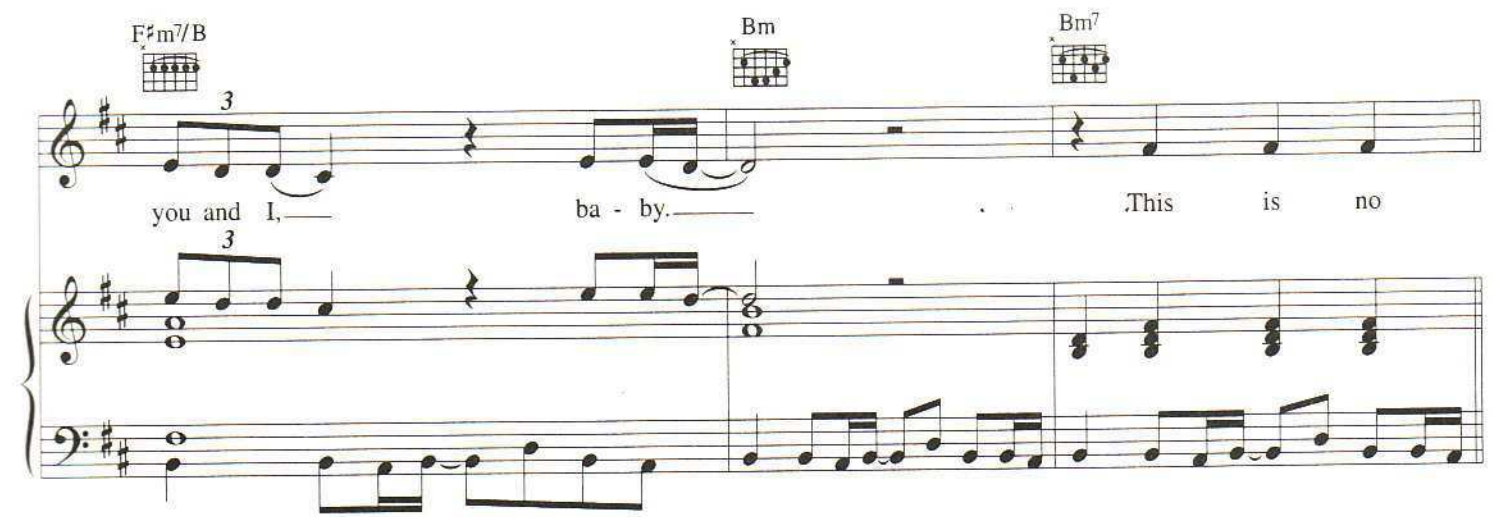
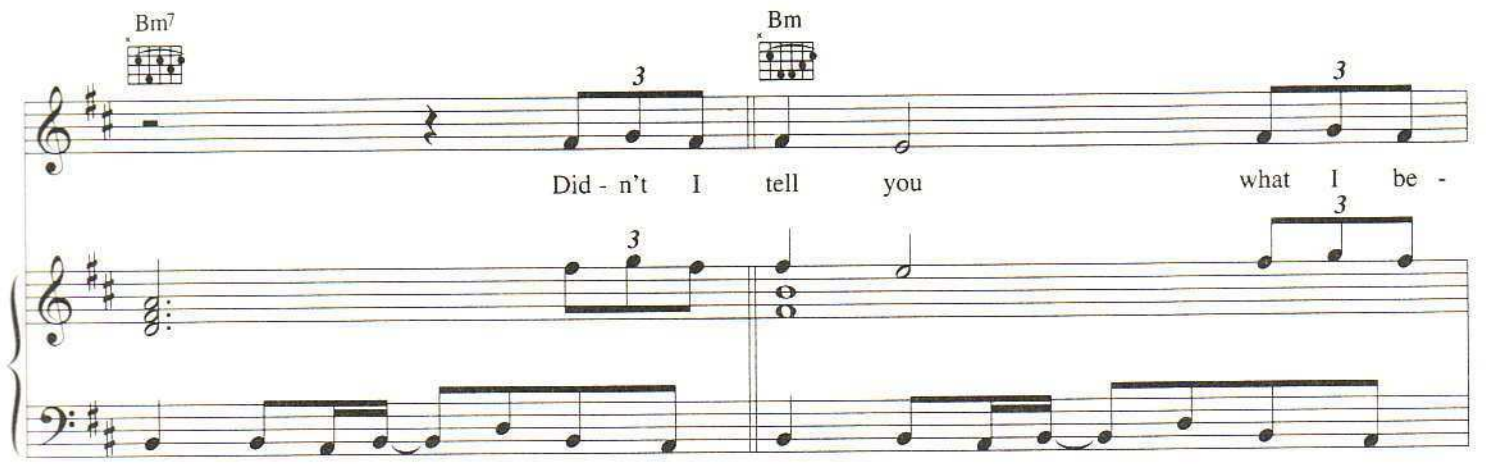
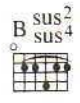
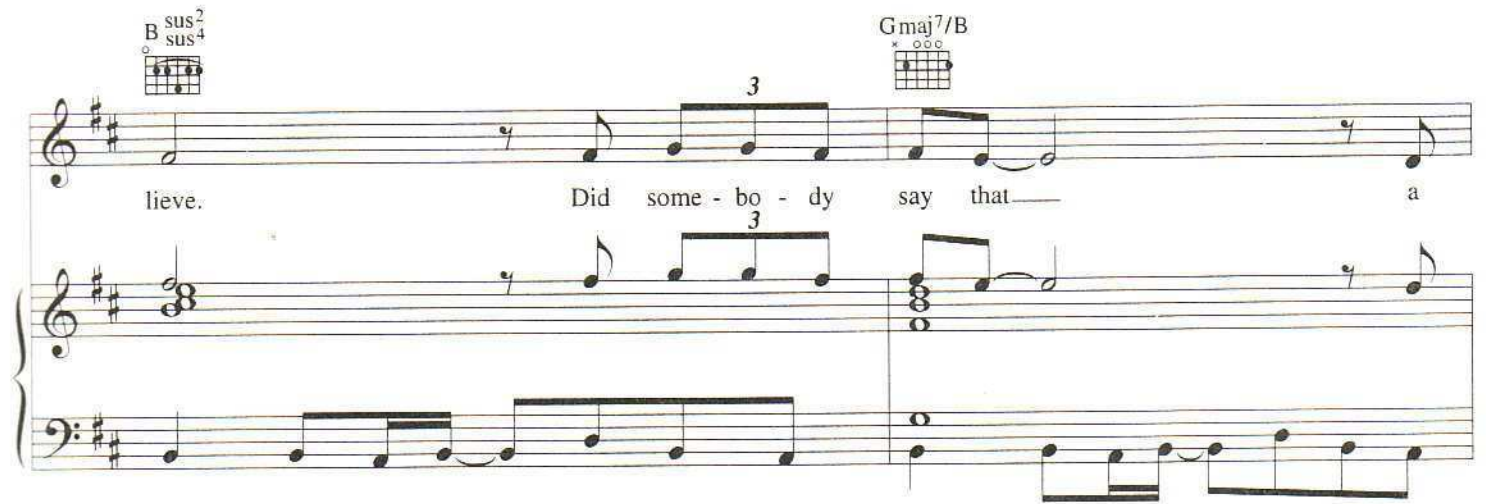
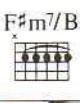
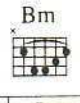
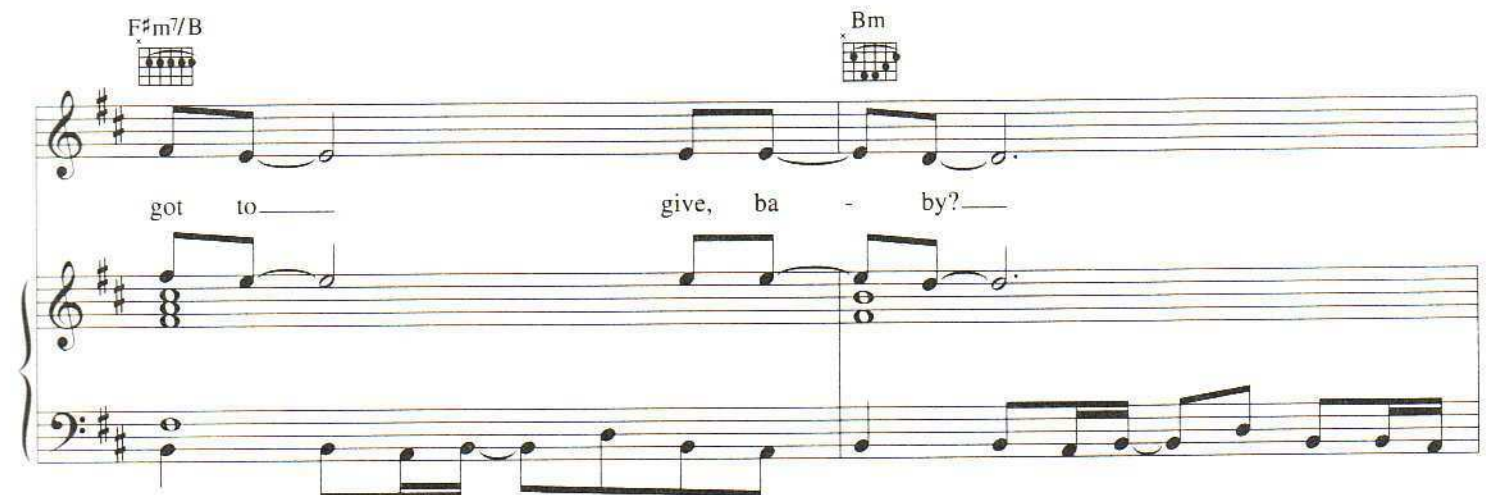
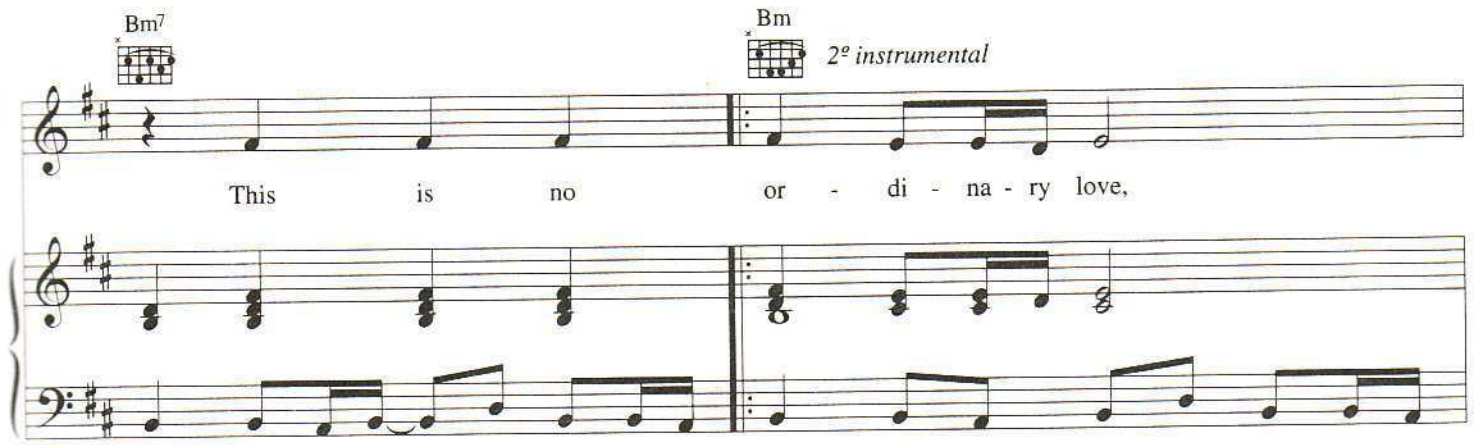
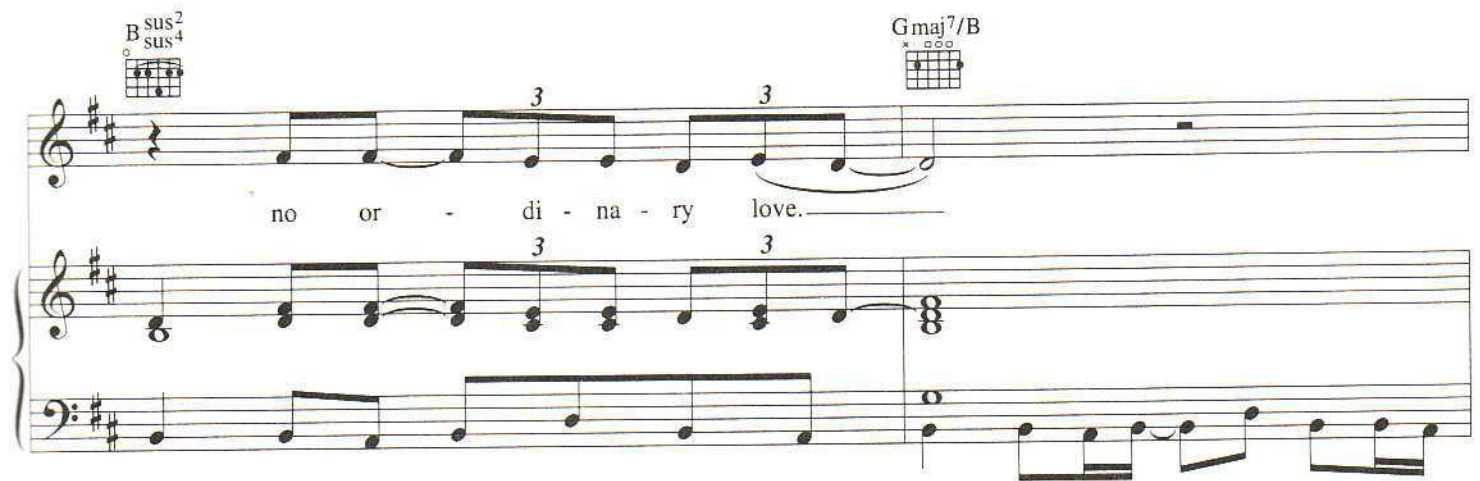
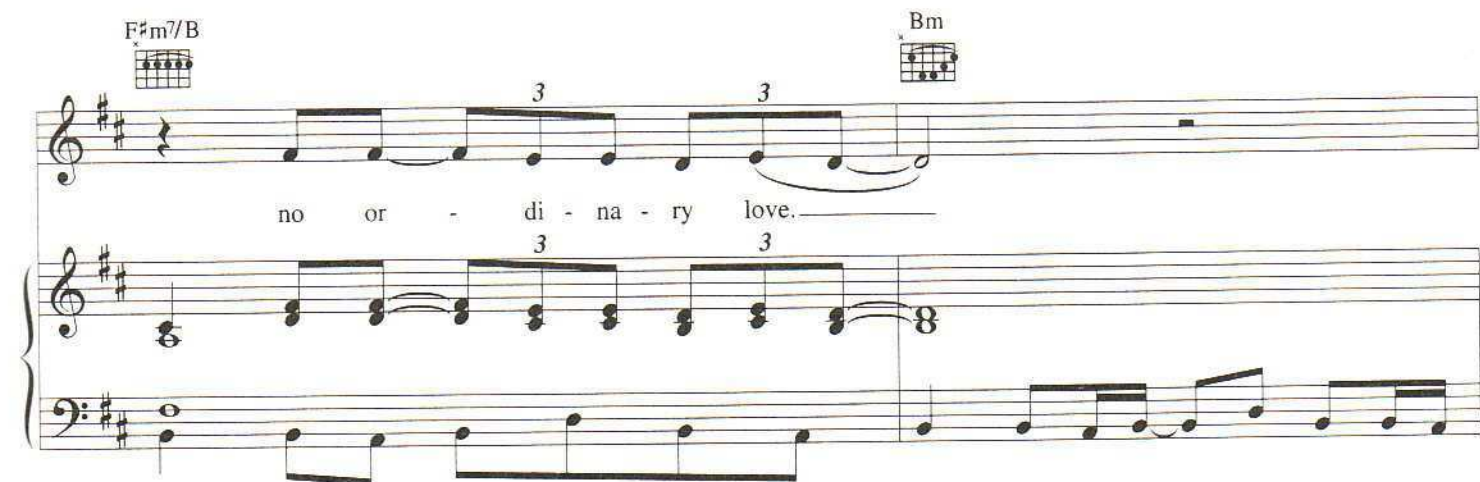
B♭m7
Fm9
- der, so hold on. _
- ness hold on. _
In the mid-dle of the mad - ness
So it tru - ly is a good thing
when the time is run - ning out _
and I al - ways wan - ted
_ and you're left a - lone; _
you to know
all I want is you to know _ that
there is al - ways this and this is ev - er- last - ing,
it's
hold
1.
strong _ still _ can't pull us a - part. _
on.
Noth - ing _ can
(Counter) Noth - ing can come, _

Bbm7
Fm9
Bbm7
Bb°
come be - tween us. Noth - ing can pull us a - part
Noth - ing can come, Noth - ing can come be - tween us. Yeah ba - by
Fm9
Bbm7
Fm9
can come be - tween us.
noth - ing can come noth - ing can come, noth - ing can come be - tween
Bbm7
2.
Bbm7
Fm9
It's a - bout faith,
us.
Bbm7
Fm9
Bbm7
Bb°
it's a - bout trust. (yeah yeah.) It's a - bout

Fm9
B♭m7
Fm9
faith,
it's a-bout trust.
B♭m7
B♭°
Fm9
B♭m7
Fm9
B♭m7
Fm9
1. 2. Noth-ing can come, _
3. come, _
4. pull _
B♭m7
Fm9
B♭m7
Repeat to Fade
noth-ing can come, _
noth-ing can come _
be - tween _ us.
(2°) Can
can tear. _
(3°) can
us a - part. _

No ordinary love

Words & Music: Adu & Matthewman

F♯m7/B
Bm
that I have in-side and you took my love, you took my love.
1.
Bm7
Bm
B sus2 sus4
Did-n't I tell you what I be-lieve. Did some-bo-dy
Gmaj7/B
Em7/B
say that a love like that won't last. Did-n't I give you all that I've
F♯m7/B
Bm
Bm7
got to give ba - by?

2.
Bm7
Bm
B sus2 sus4
I keep cry - ing,
I keep try - ing
for you.
There's no-thing like
Gmaj7/B
Em7/B
F♯m7/B
Bm
Bm7
you and I,
ba - by.
This is no
or - di - na - ry love,
no or - di - na - ry love.

Em7/B
F♯m7/B
This is no or - di - na - ry love,
no or - di - na - ry love.
Bm
Bm7
To Coda
Bm
When you came my way
B sus2 sus4
Gmaj7/B
Em7/B
you bright - ened ev - 'ry day
with
F♯m7/B
Bm
your sweet smile.

Bm7
Bm
Didn't I tell you what I believe.
Bsus2 sus4
Gmaj7/B
Did somebody say that a
Em7/B
love like that won't last. Didn't I give you all that I've
F♯m7/B
got to give, baby?

Bm7
Bm
2ª instrumental
This is no or - di - na - ry love,
B sus2 sus4
Gmaj7/B
no or - di - na - ry love.
Em7/B
This is no or - di - na - ry love,
F♯m7/B
Bm
no or - di - na - ry love.

1.
2.
Bm7
D.%. al Coda
I keep cry -
Coda
Bm
B sus2 sus4
Gmaj7/B
Em7/B
F♯m7/B
Bm
Bm7
Repeat to fade

Like a tattoo

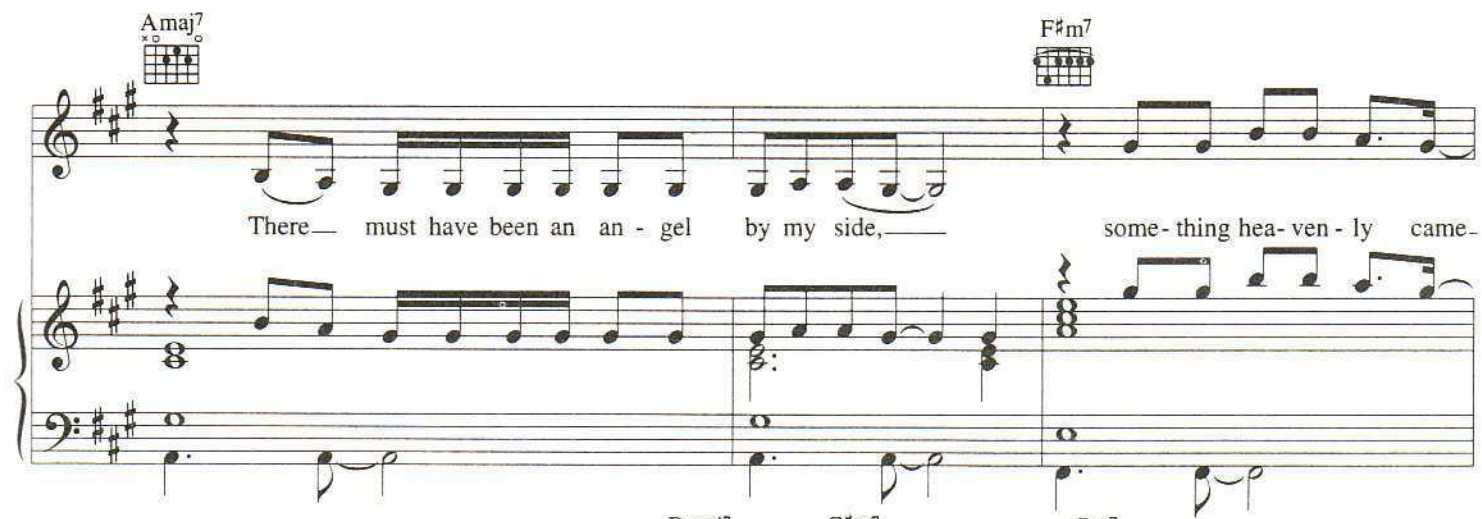
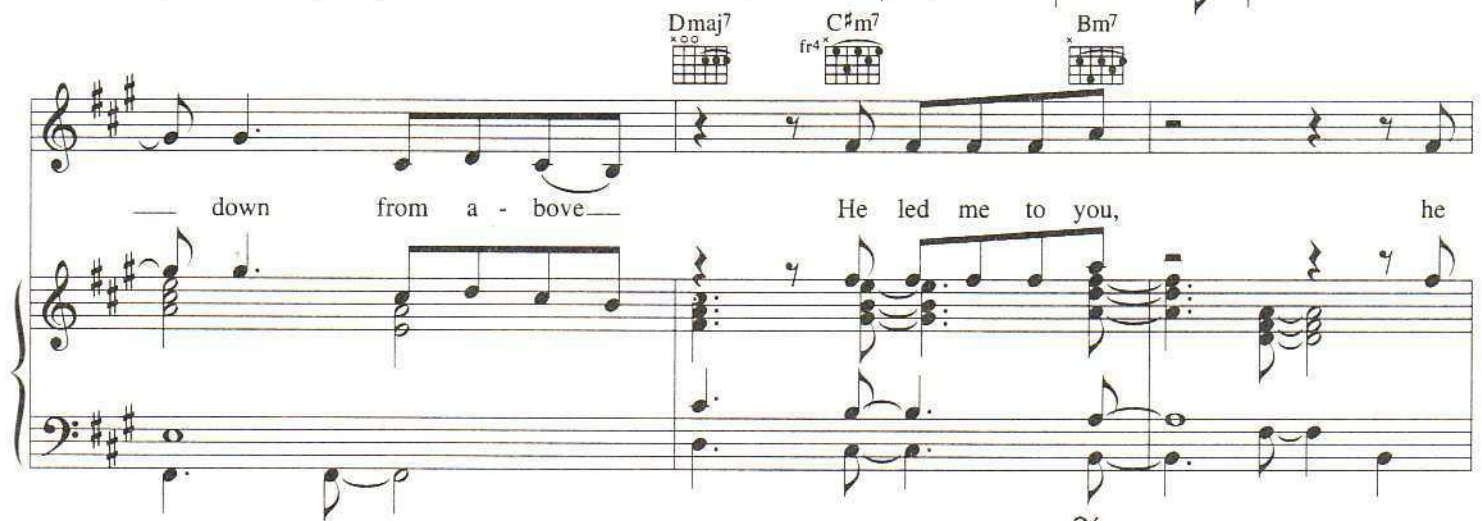
Words & Music: Adu, Hale & Matthewman

Fm9
Cm7
fr3
truth. And he spoke of his dreams,
Fm7/B♭
Cm9
bro-ken by the bur - den,
bro-ken by the bur - den of his
Fm9
Cm7
fr3
Fm7/B♭
youth.
Cm9
Fm9
Four - teen

Cm7
fr3
Fm7/B♭
3
years, he said, I could - n't look in - to the sun.
Cm9
Fm9
E♭m9
fr4
She saw him lay - ing at the end of my gun. Hun - gry for life and
Gm9
fr3
E♭m9
fr4
thir - sty for the dis - tant ri - ver.
Fm7/B♭
E♭m9
fr4
I re - mem - ber his hands and the way the moun -

Gm9
E♭m9
Fm7/B♭
-tains looked. The light shot dia-monds from his eyes. Hun-gry for
E♭m9
Gm9
E♭m9
life and thir-sty for the dis-tant ri-ver.
Fm7/B♭
Cm7
Fm7/B♭
Cm9
1, 2.
Fm9
3.
Fm9
Like the scar of

E♭m9
Gm9
E♭m9
age writ-ten all ov - er my face. The war is still rag-ing in-side
Fm7/B♭
E♭m9
of me. I still feel the chill as I re-veal my
3
Gm9
E♭m9
shame to you. I wear it like a tat -
Fm7/B♭
E♭m9
Fm7/B♭
Repeat to fade
too. I wear it like a tat - too. I

Kiss of life

Words & Music: Adu, Matthewman, Hale & Denman

Amaj7
F♯m7
There must have been an an - gel by my side, some-thing hea-ven-ly came-
Dmaj7
C♯m7
fr4
Bm7
down from a - bove He led me to you, he
F♯m7
Bm7
led me to you. He built a
F♯m7
Bm7
F♯m11
fr4
3
bridge to your heart, all the way. How ma-ny

Bm7
F♯m7
To Coda
tons of love in - side? I can't say.
F♯m11
fr4
Amaj7
When I was led to you, I
F♯m7
Dmaj7
C♯m7
fr4
Bm7
knew you were the one for me. I swear, the whole world
F♯m7
could feel my heart - beat. When

Amaj7
F♯m7
I lay eyes on you,
ay, ay, ay,
Dmaj7
C♯m7
fr4
Bm7
you wrapped me up in the
F♯m7
Bm7
col - our of love.
You gave me the kiss of life,
F♯m7
Bm7
F♯m11
fr4
kiss of life.
You

Bm7
F♯m7
Bm7
gave me the kiss that's like the kiss of life.
F♯m11
Amaj7
1º instrumental
Was - n't it clear from the start?
F♯m7
Dmaj7
C♯m7
Bm7
Look, the sky is full of love. Yeah, the sky
is full of love.
He
F♯m7
D.%. al Coda
2º only

Coda
Bm7
F♯m11
fr4
say.
You
Bm7
Instrumental from 3º
F♯m7
Bm7
gave me the kiss of life,
kiss of life.
F♯m11
fr4
Bm7
You gave me the kiss that's like
F♯m7
Bm7
F♯11
fr4
Repeat to fade
the kiss of life.
You

Please send me someone to love

Words & Music: Percy Mayfield

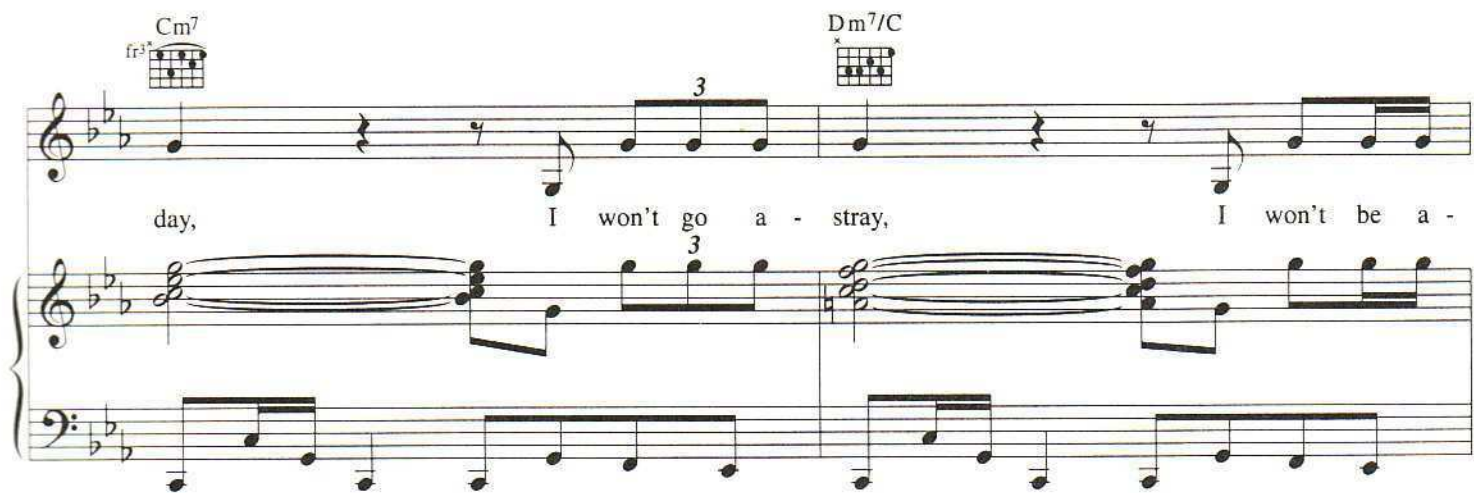
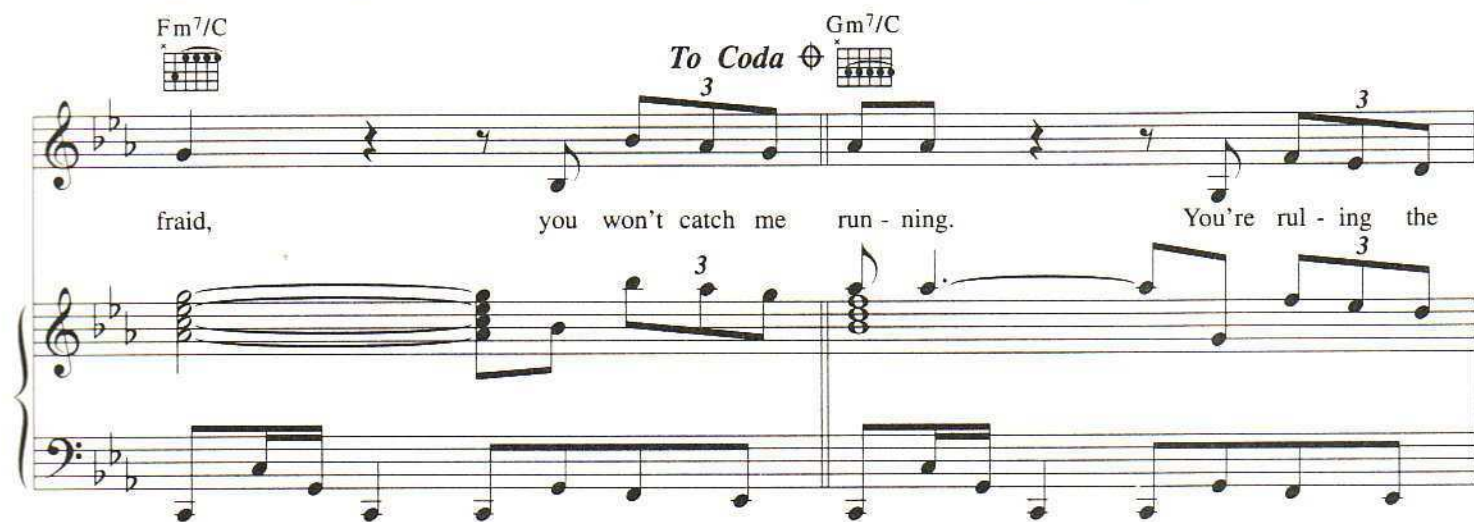
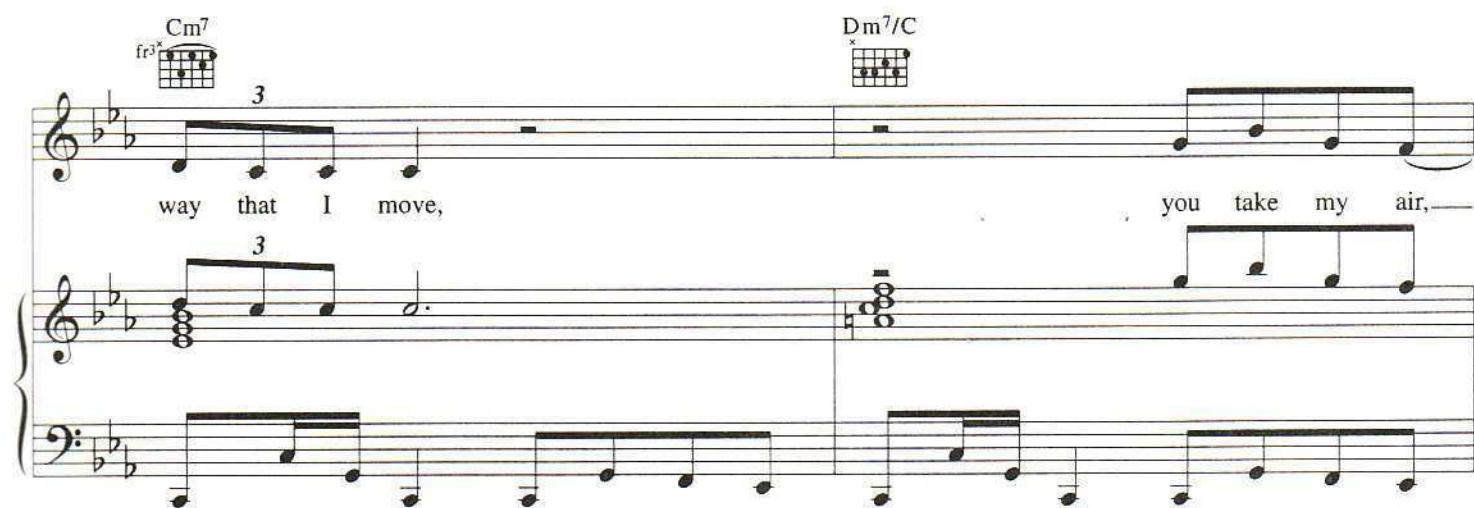
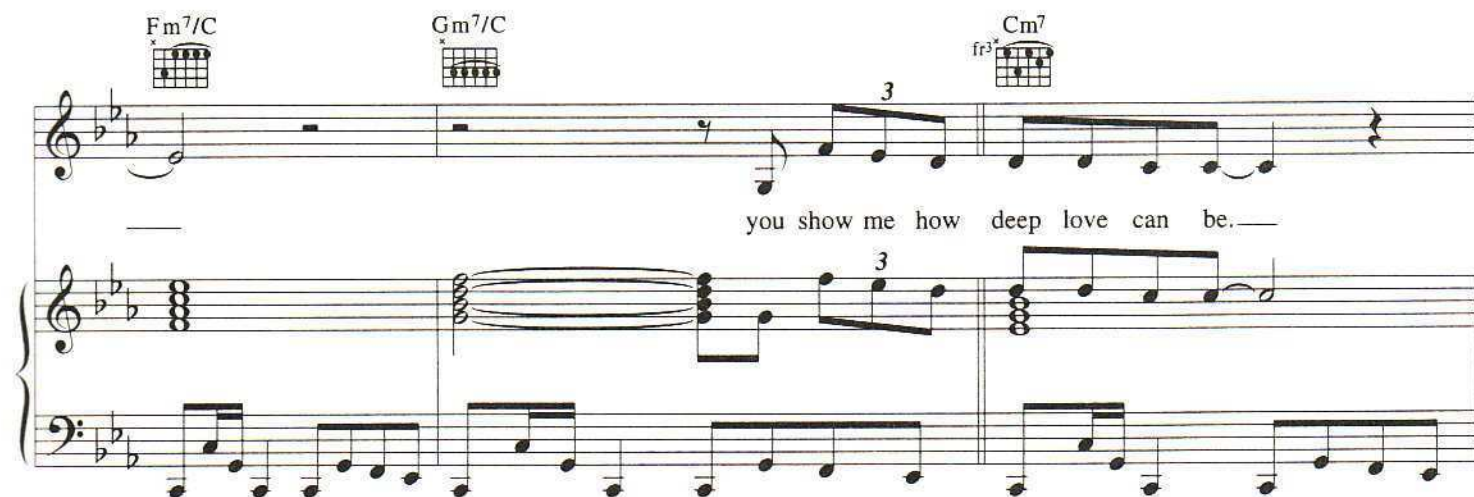
A9
fr6
B9
C9
B9
please send me some - one to love.
Show all the
E6
E13
fr6
E7/G♯
E7
A7
world how to get a - long, peace will en - ter when
B♭dim7
F♯7
E/B
B♭m7(♭5)
hate is gone.
But, if it's not ask - ing too much,
A7
B7
E
E6
E
E7
please send me some - one to love.
I lay a -

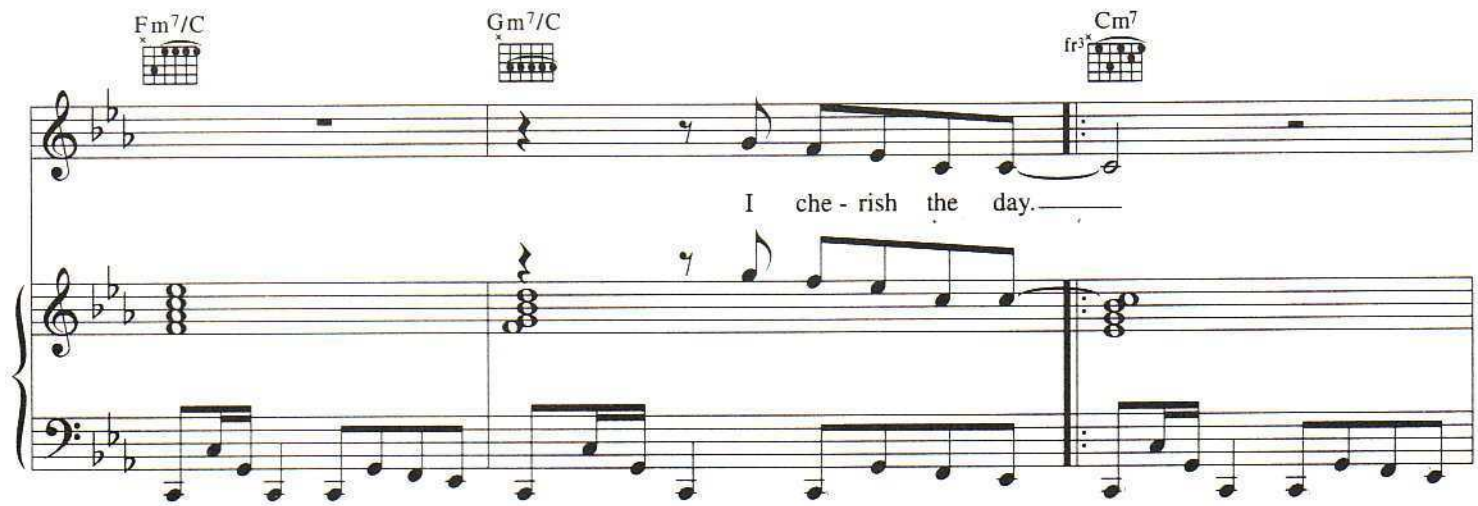
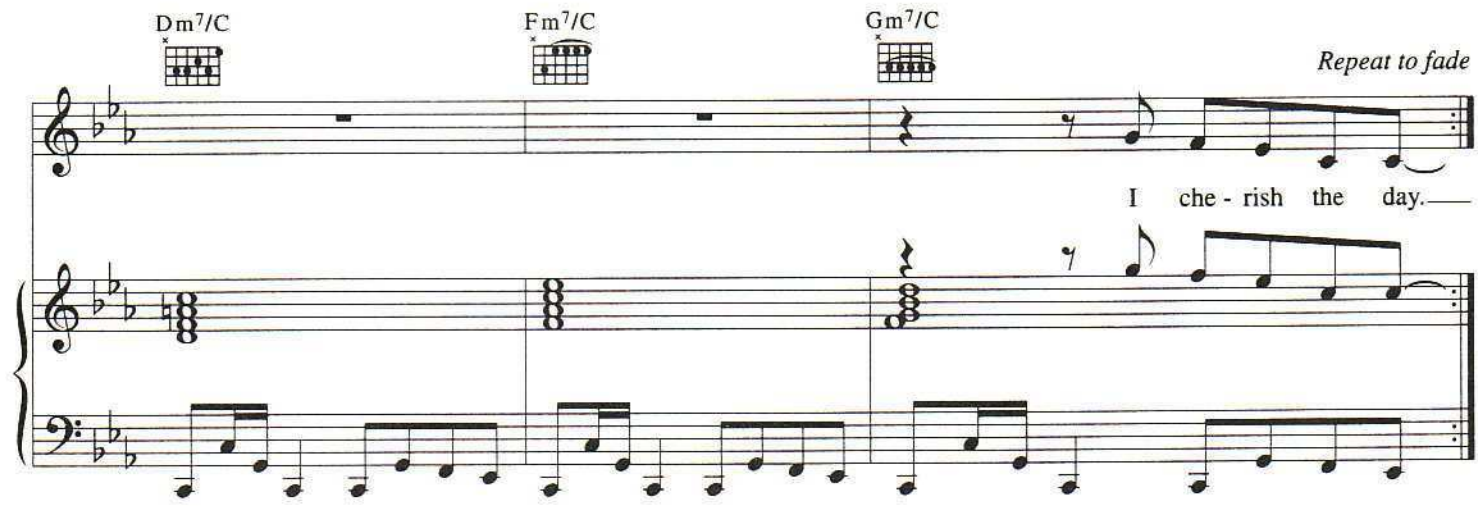
A13
Am7
E
E7
wake nights and pon - der world trou - bles.
My
F♯m9
B13
E6
E7
ans - wer is al - ways the same.
That un -
A
Am9
E
C♯7 aug
F♯7
less men put an end to all of this,
hate will put the world in a
B7 aug
E6
2º instrumental
E7
D/F♯
E7/G♯
E7
flame, what a shame. Just be - cause I'm in mi - se - ry
I'm not beg-

A7
B♭dim7
F♯7
E/B
B♭m7(♭5)
ging for no sym-pa - thy. But, if it's not ask-ing too much,
A7
B7
E6
1.
please send me some-one to love.
2.
D.%. al Coda
Coda
E6
Hea - ven,
E/B
B♭m7(♭5)
not ask-ing too much,
A7
B7
E
F♯m7
Em7/G
F♯m7
E
please send me some - one to love.
Hm - m - mm.

Cherish the day

Words & Music: Adu, Hale & Matthewman

Cm7
Dm7/C
Fm7/C
fr3
rescue me, this is my prayer.
Gm7/C
Cm7
2º instrumental
Dm7/C
If you were mine,
Fm7/C
Gm7/C
Cm7
if you were mine,
I would-n't want to go
Dm7/C
Fm7/C
Gm7/C
Sing both times
to hea-ven.
I che-rish the

Cm7
fr3
Dm7/C
day, I won't go a - stray, I won't be a -
Fm7/C
To Coda
Gm7/C
fraid, you won't catch me run - ning. You're rul - ing the
Cm7
fr3
Dm7/C
way that I move, you take my air,
Fm7/C
Gm7/C
Cm7
fr3
you show me how deep love can be.

Dm7/C
Fm7/C
Gm7/C
D.C. al Coda
Coda
Gm7/C
Cm7
fr3
run - ning.
I
che - rish
the
day,
I
won't
go
a -
Dm7/C
Fm7/C
stray,
I
won't
be
a -
fraid,
won't
run
a -
Gm7/C
B♭/C
1º no chord
way.
R.H. tacet 1º

Cm7
fr3
Tacet 1º
You show me how deep love can be.
Dm7/C
Fm7/C
Gm7/C
You show me how
Cm7
fr3
Dm7/C
Fm7/C
deep love can be.
This is my prayer.
Gm7/C
Cm7
fr3
I che - rish the day, I won't go a -

Dm7/C
Fm7/C
stray, I won't be a - fraid, won't
Gm7/C
Cm7
fr3
Dm7/C
3
run a-way, won't shy. I che-rish the day, I won't go a - stray.
Fm7/C
Gm7/C
Cm7
fr3
I che-rish the day.
Dm7/C
Fm7/C
Gm7/C
Repeat to fade
I che-rish the day.

Pearls

Words & Music: Adu & Hale

D7sus4
D7
Gm7
fr3
keeps her will a - live.
This is how she's dy - ing, she's
F6/9
E♭maj9
fr5
dy - ing to sur- vive.
Don't know what she's made of, I would
D7sus4
D7
Cm9
like to be that brave.
She cries to the hea - ven a - bove,
Dm7
Cm9
there is a stone in my heart.

Dm7
Cm9
She lives a life she did - n't choose
Dm7
Cm9
and it hurts like brand new shoes,
Dm7
D7
Gm7
fr3
hurts like brand new shoes.
To Coda
F6/9
E♭maj9
fr5
D7sus4
D7
There is a

Gm7
F6/9
wo-man in So-ma-lia, the sun gives her no mer-cy. The
E♭maj9
D7sus4
D7
same sky we lay un-der burns her to the bone. Long as
Gm7
F6/9
af-ter-noon sha-dows, it's gon-na take her to get home.
E♭maj9
D7sus4
D7
Each grain care-ful-ly wrapped up, pearls for her lit-tle girl. Hal-le-

Gm7
fr3
F6/9
lu - - - - - jah.
Hal - le -
E♭maj9
fr5
D7sus4
D7
D.%. al Coda
lu - - - - - - jah.
She cries to the
Coda
D7sus4
D7
Gm7
fr3
F6/9
E♭maj9
fr5
D7sus4
D7
Gm
fr3